

CREATING SENSATION

Harry Gray, Victoria Spivey and Fannie De Knight in the vivid "Salvation Train" in Metro-Goldwyn-Mayer's "Hallelujah," which is one of the most sensational of recent "talkie" productions. This production has elicited both favorable and unfavorable comment from leading Negroes.



STAGE FAVORITE

Maude Russell, a comely comedienne of athletic type, has been one of the greatest stage favorites for sometime. She was seen in "Shuffle Along," "Rang Tang," "Dixie to Broadway," and other musicals.



RADIO SONG BIRD

Josephine Hall of the Cotton Club, New York City. She needs no introduction to the radio audience of America, having been heard on the air for over a year, along with Duke Ellington, king of "Jungle" syncopation. Miss Hall has been the most featured colored radio artist in New York.



DANCE ARTIST

Bobby De Leon, whirlwind tap dancer de luxe at the Cabin Club in New York. She is an accomplished artist and has long been recognized as one of the smartest entertainers in "Lil" Old New York.